


















Unifour

Eingangskanäle

-  Back/Lead Vox
-  Lead/Back Vox
-  Back/Lead Vox
-  Instrumentenmikrofon
-  Instrumentenmikrofon
-  Instrumentenmikrofon
-  Raummikrofon
-  Raummikrofon
-  Bassdrum-Mikro
-  EBS Bass-Preamp Mono 48 V
-  Fractal FM3 Gitarrenprozessor Stereo
-  SPD-X-Pro Stereo
-  SPD-X-Pro Mono

Ausgänge

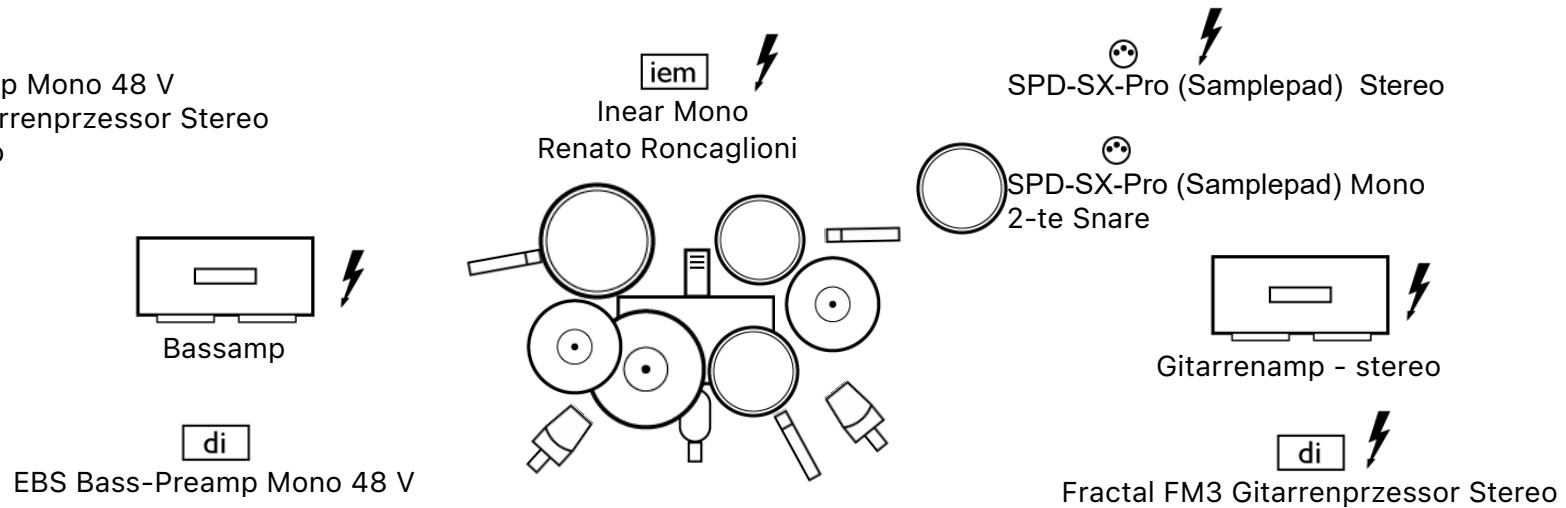
-  Bodenmonitor
-  Bodenmonitor
-  Bodenmonitor
-  Inear Mono

Sonstige Elemente

-  Steckdose (5)

Notizen

1. Bassgitarre wird via Preamp direkt an Mixpult angeschlossen.
Monitoring - wenn möglich via Bodenmonitor und wenn nicht, dann via Bassamp.



Nebojsa Ilic



Rahel Gut



Bodo Neumeister

